

DAMON KROMETIS

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EDUCATION

Northwestern University

Master of Fine Arts – Directing

2015

Special focus in devising civic/community-based theater, and the adaptation of classical texts.
Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.

James Madison University

Bachelor of Arts – Theatre

2004

Graduated magna cum laude. Stephen Snyder Memorial Award for excellence in practical theater.
Studied under Zeljko Djukic at the 2004 London Institute.

EDUCATIONAL EXPERIENCE

ACADEMIC APPOINTMENTS

Community College of Baltimore County

Assistant Professor of Theatre & Theatre Coordinator

2019-Present

Emerson College

Adjunct Lecturer

2016-2019

Roxbury Community College

Adjunct Lecturer

2017-2019

Northwestern University

Graduate Fellow

2011-2014

COURSES TAUGHT

Community College of Baltimore County

Introduction to Theatre

Fall 2019 - Spring 2024

Acting 1

Fall 2019 - Fall 2023

Acting 2

Spring 2020 - Fall 2023

Script Analysis

Fall 2019 - Fall 2023

Fundamentals of Communication

Fall 2019 - Summer 2023

Writing for the Stage

Spring 2023, 2024

Fundamentals of Directing

Spring 2022

Voice & Diction

Spring 2020, 2022

Survey of Theatre History

Fall 2020, 2022

Special Topics: Acting for Digital Media

Fall 2021

Emerson College

Advanced Topics in Directing—Immersive & Interactive Theatre

Spring 2019

Directing II—Theory & Practice

Spring 2016

Theatre Into Film

Fall 2016 - Spring 2019

Directed Study—Directing and Producing

Spring 2017

Roxbury Community College

Acting 1

Spring 2017 - Spring 2019

Acting 2

Fall 2017 - Spring 2019

Northwestern University

Fundamentals of Directing

Spring 2013, 2014

TEACHING INTERESTS

Acting, Adaptation Techniques, Community Based/Civic Theatre, Devising, Directing Fundamentals and Advanced Directing, Dramatic Literature and Theory, Interactive Theatre, Script Analysis, Shakespeare, Testimonial Theatre.

PUBLICATIONS

- Sitting on the Couch: The Conundrum of Spectatorship in Jackie Sibbles Drury's Fairview**
Article, *Journal of Dramatic Theory & Criticism* Volume 37, Number 1 2022
- Dissonant Witnessing: The "In" and "Above" of *Thou Proud Dream***
Article, *Theatre Topics* Volume 26, Number 3 2016
- The Audience Position**
Blog Series, HowlRound 2015-2016
- Towards Creating Witnesses in the Theatre**
Graduate Thesis: MFA in Directing, Northwestern University 2015

CONFERENCES & FORUMS

- Community Colleges: Building a More Equitable Training Pipeline**
Session Leader, Theatre Communications Group Conference 2024
- Allyship Across Racial, Cultural and Ethnic Divides**
Panel Contributor, Culturally Responsive Teaching & Learning Conference 2023
- Building Inclusivity in the First Week**
Lead Presenter, CCBC Teaching Learning Fair 2022
Lead Presenter, Maryland Cultural Proficiency Conference 2021
- An Introduction to Trauma Informed Pedagogy**
Presenter, CCBC Professional Development Conference 2021
- Successful Culturally Responsive Teaching & Learning Strategies**
Panel Contributor, CCBC Teaching Learning Fair 2021
- Relational Antagonism: the Importance of the Invitation in Jackie Sibbles-Drury's Fairview**
Presenter, Mid-America Theatre Conference Practice/Production Symposium 2020
- Arts Techniques in STEAM Teaching**
Presenter, Association of Faculty for Advancement of Community College Teaching 2020
- Shakespeare and Civic Life**
Panel Contributor, Stonehill College 2016

COMMITTEES

- President's Diversity, Equity, & Inclusion Advisory Board, CCBC**
Member, Communications Workgroup 2023-Present
- Teaching and Learning Excellence through Scholarship (TALES) Journal**
Peer Reviewer 2021-Present
- Teaching Learning Roundtable, CCBC**
Chair, Education & Professional Development Subcommittee 2020-Present
- Global Education Advisory Board, CCBC**
Secretary, Professional Programs Subcommittee 2020-Present
- Culturally Responsive Teaching & Learning Advisory Board, CCBC**
Member 2020-Present

PROFESSIONAL PRODUCTION EXPERIENCE

CIVIC COLLABORATIONS

Storytelling and Civic Engagement

Project Lead

2024

Collaborating with Prince George's County Park Department and local stakeholders to create a series of workshops where community members share stories that shape their stance on a hot-button issue in the County. Leading research and crafting partnerships to ensure expertise in the subject matter. Facilitating a final gathering where community members will share stories and collectively edit an archive of their material for equitable representation of their views.

Clean Slate

Conceiver/ Director

2020

Collaborated with Theatre students and Criminal Justice faculty at the Community College of Baltimore County to create an online applied theatre play about bias in policing. Facilitated conversations between both parties to allow students to lead their own research. Consulted with students in the writing process. Staged the play for streaming on Vimeo and moderated interactive portions of the play using a chat function.

Stories of Substance

Director/Artistic Consultant

2016-2017

Collaborated with the North Shore YMCA, Salem Athenaeum and New Liberty Innovation School to create an original play about substance abuse amongst teenagers. Conducted interviews with NSRHS students to build an original script with playwrights from the Athenaeum. Directed students in the YMCA's pilot production.

Thou Proud Dream: An Adaptation of Henry V

Conceiver/Director

2014

Staged a site-specific experience at the American Legion in Evanston, IL. Coordinated between production staff, Northwestern University officials, and American Legion representatives to secure resources and attract diverse audiences. Interviewed the local veteran community and incorporated their testimony into the adaptation. Liaised with military psychologists and the local ROTC to train student actors in the experience of being a soldier.

A Thousand Words: An Interactive Performance on Diversity

Lead Artist/Producer

2012

Partnered with Northwestern's Muslim Cultural Students Association to conceive and present an interactive arts event on diversity within the university's print media. Conducted interviews with McSA staff and university students to tailor the event to their current concerns. Trained student actors in facilitating audience interaction.

SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Sticking Points</i>	2023	Second Site	Online—Audio Drama
<i>Upgrade Now!</i>	2020	Trap Street	Radiograph Podcast Series
<i>The Elm Tree</i> (co-dir.)	2019	Alight Theatre Guild	BCA Plaza & Blackbox
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Voters Block</i>	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity HQ
<i>Thou Proud Dream</i>	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>Three Stories —The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i>	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays—Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage

EDUCATIONAL DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>The One-Act Play That Goes Wrong</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>We Are Proud to Present . . .</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>He Has Risen! A New Musical</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Underpants</i>	2021	CCBC Performing Arts	F. Scott Black Theatre
<i>Clean Slate</i>	2020	CCBC Performing Arts	Online Streaming
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernard Alba</i>	2016	Emerson Stage	Greene Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	La Sala de Puerto
<i>Stories of Substance</i>	2017	North Shore YMCA	Ames Hall
<i>Mystery of Edwin Drood</i>	2017	Gann Academy	Bernice Krupp Black Box
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Theatre Young Co.	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theater
<i>The Homecoming</i>	2012	Northwestern University	Fisk Blackbox
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Blackbox

SELECTED READING/WORKSHOP EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Nomad Americana</i>	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i>	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i>	2016	Hub Theatre Company	Trident Cafe
<i>Age, Sex, Location</i>	2015	NU QueerGasm	Center on Halsted
<i>Mogadishu</i>	2014	Next Theatre/Northwestern	Louis Theater
<i>Sapoti</i>	2013	NU Writing Showcase	Next Theater
<i>The Duke of Milan</i>	2010	Red Bull Theater	Theatre @ St Clements

SELECTED ASSISTANT DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molara</i> (International Tour)	2008-11	Farber Foundry/Arktype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

PLAYWRITING EXPERIENCE

<u>PLAY</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Scuba with a Nazi</i>	2023	Second Site	Sticking Points Audio Series
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Thou Proud Dream</i> (concept)	2014	NU SITE Festival	Canal Shores Golf Course
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre at St Clements
<i>Thinking Makes It So</i>	2007	Examined Man Theatre	Center Stage, NY

SELECTED INSTITUTIONAL EXPERIENCE

Examined Man Theatre

Artistic Director

2006-2011

Founded the company with a mission to develop and produce new works based on true stories. Produced four full productions in New York, and two weeklong workshops in Nazareth, PA. Managed the company's resident artist program. Coordinated fundraising and audience development activities.

Red Bull Theater

Assistant Director

2007-2010

Produced the Obie Award-winning Revelation Reading Series. Assisted the Artistic Director in all artistic, fundraising, and audience development efforts.

Farber Foundry/ArKtype

Assistant Director/Stage Manger/Company Manager

2008-2011

Maintained the artistic quality of the company's production of *Molara* during three tours of Europe and America. Coordinated transport, accommodation, residency activities, and health care for a cast of 10 international artists.

Chautauqua Theater Company

Directing Fellow

2010

Assistant directed all mainstage productions for the season, and maintained the shows after opening. Co-directed the company's annual late-night cabaret. Attended classes in Shakespeare, Mask, Acting, and Arts Management.

Tectonic Theater Project

Literary Assistant

2005-2006

Provided literary coverage of submitted scripts. Maintained the literary database. Conducted research for workshop productions.

REFERENCES

Julie Lewis

Theatre Coordinator
Community College of Baltimore County
302-230-6366
jlewis2@ccbcmd.edu

Olivia D'Ambrosio Scanlon

Artistic Director
THT Rep
860-680-5821
olivia@thehanovertheatre.org

Willy Conley

Director, Writer, Professor of Theatre
Gallaudet University
willeecce@gmail.com
(Deaf—please email)

Dori Robinson

Freelance Artist/Educator
773-320-4153
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Jenni Lamb

Artistic Director
Second Site
773-490-8699
jennilamb926@gmail.com

Melia Bensussen

Artistic Director
Hartford Stage
melia_bensussen@emerson.edu

Past Course Syllabi, Conceptual Course Syllabi, and Production Portfolio are available upon request.