

# DAMON KROMETIS

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## EDUCATION

### Northwestern University

#### **Master of Fine Arts – Directing**

2015

Special focus in devising civic/community-based theater, and the adaptation of classical texts.  
Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.

### James Madison University

#### **Bachelor of Arts – Theatre**

2004

Graduated magna cum laude. Stephen Snyder Memorial Award for excellence in practical theater.  
Studied under Zeljko Djukic at the 2004 London Institute.

## EDUCATIONAL EXPERIENCE

### ACADEMIC APPOINTMENTS

### Community College of Baltimore County

Assistant Professor of Theatre & Theatre Coordinator

2019-Present

### Emerson College

Adjunct Lecturer

2016-2019

### Roxbury Community College

Adjunct Lecturer

2017-2019

### Northwestern University

Graduate Fellow

2011-2014

## COURSES TAUGHT

### Community College of Baltimore County

Introduction to Theatre

Fall 2019 - Fall 2023

Acting 1

Fall 2019 - Fall 2023

Acting 2

Spring 2020 - Fall 2023

Script Analysis

Fall 2019 - Fall 2023

Fundamentals of Communication

Fall 2019 - Summer 2023

Writing for the Stage

Spring 2023

Fundamentals of Directing

Spring 2022

Voice & Diction

Spring 2020, 2022

Survey of Theatre History

Fall 2020, 2022

Special Topics: Acting for Digital Media

Fall 2021

### Emerson College

Advanced Topics in Directing—Immersive & Interactive Theatre

Spring 2019

Directing II—Theory & Practice

Spring 2016

Theatre Into Film

Fall 2016 - Spring 2019

Directed Study—Directing and Producing

Spring 2017

### Roxbury Community College

Acting 1

Spring 2017 - Spring 2019

Acting 2

Fall 2017 - Spring 2019

### Northwestern University

Fundamentals of Directing

Spring 2013, 2014

## **TEACHING INTERESTS**

Acting, Adaptation Techniques, Community Based/Civic Theatre, Devising, Directing Fundamentals and Advanced Directing, Dramatic Literature and Theory, Interactive Theatre, Script Analysis, Shakespeare, Testimonial Theatre.

## **PUBLICATIONS**

<b><u>Sitting on the Couch: The Conundrum of Spectatorship in Jackie Sibbles Drury's Fairview</u></b>	
Article, <i>Journal of Dramatic Theory &amp; Criticism</i> Volume 37, Number 1	2022
<b><u>Dissonant Witnessing: The "In" and "Above" of <i>Thou Proud Dream</i></u></b>	
Article, <i>Theatre Topics</i> Volume 26, Number 3	2016
<b><u>The Audience Position</u></b>	
Blog Series, HowlRound	2015-2016
<b><u>Towards Creating Witnesses in the Theatre</u></b>	
Graduate Thesis: MFA in Directing, Northwestern University	2015

## **CONFERENCES & FORUMS**

<b><u>Allyship Across Racial, Cultural and Ethnic Divides</u></b>	
Panel Contributor, Culturally Responsive Teaching & Learning Conference	2023
<b><u>Building Inclusivity in the First Week</u></b>	
Lead Presenter, CCBC Teaching Learning Fair	2022
Lead Presenter, Maryland Cultural Proficiency Conference	2021
<b><u>An Introduction to Trauma Informed Pedagogy</u></b>	
Presenter, CCBC Professional Development Conference	2021
<b><u>Successful Culturally Responsive Teaching &amp; Learning Strategies</u></b>	
Panel Contributor, CCBC Teaching Learning Fair	2021
<b><u>Relational Antagonism: the Importance of the Invitation in Jackie Sibbles-Drury's Fairview</u></b>	
Presenter, Mid-America Theatre Conference Practice/Production Symposium	2020
<b><u>Arts Techniques in STEAM Teaching</u></b>	
Presenter, Association of Faculty for Advancement of Community College Teaching	2020
<b><u>Shakespeare and Civic Life</u></b>	
Panel Contributor, Stonehill College	2016

## **COMMITTEES**

<b><u>President's Diversity, Equity, &amp; Inclusion Advisory Board, CCBC</u></b>	
Member	2023-Present
<b><u>Student Achievement &amp; Success Committee, CCBC</u></b>	
Member, Belonging Toolkit Workgroup	2022-Present
<b><u>Teaching and Learning Excellence through Scholarship (TALES) Journal</u></b>	
Peer Reviewer	2021-Present
<b><u>Teaching Learning Roundtable, CCBC</u></b>	
Chair, Education & Professional Development Subcommittee	2020-Present
<b><u>Global Education Advisory Board, CCBC</u></b>	
Secretary, Professional Programs Subcommittee	2020-Present
<b><u>Culturally Responsive Teaching &amp; Learning Advisory Board, CCBC</u></b>	
Member	2020-Present

# PROFESSIONAL PRODUCTION EXPERIENCE

## CIVIC COLLABORATIONS

### Clean Slate

#### **Conceiver/ Director**

**2020**

Collaborated with Theatre students and Criminal Justice faculty at the Community College of Baltimore County to create an online applied theatre play about bias in policing. Facilitated conversations between both parties to allow students to lead their own research. Consulted with students in the writing process. Staged the play for streaming on Vimeo and moderated interactive portions of the play using a chat function.

### Stories of Substance

#### **Director/Artistic Consultant**

**2016-2017**

Collaborated with the North Shore YMCA, Salem Athenaeum and New Liberty Innovation School to create an original play about substance abuse amongst teenagers. Conducted interviews with NSRHS students to build an original script with playwrights from the Athenaeum. Directed students in the YMCA's pilot production.

### Thou Proud Dream: An Adaptation of Henry V

#### **Conceiver/Director**

**2014**

Staged a site-specific experience at the American Legion in Evanston, IL. Coordinated between production staff, Northwestern University officials, and American Legion representatives to secure resources and attract diverse audiences. Interviewed the local veteran community and incorporated their testimony into the adaptation. Liaised with military psychologists and the local ROTC to train student actors in the experience of being a soldier.

### A Thousand Words: An Interactive Performance on Diversity

#### **Lead Artist/Producer**

**2012**

Partnered with Northwestern's Muslim Cultural Students Association to conceive and present an interactive arts event on diversity within the university's print media. Conducted interviews with McSA staff and university students to tailor the event to their current concerns. Trained student actors in facilitating audience interaction.

## SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Sticking Points</i>	2023	Second Site	Online—Audio Drama
<i>Upgrade Now!</i>	2020	Trap Street	Radiograph Podcast Series
<i>Mother Nova</i>	2020	Rorschach Theatre	Klecksography 2020 (Online)
<i>The Elm Tree</i> (co-dir.)	2019	Alight Theatre Guild	BCA Plaza & Blackbox
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Nomad Americana</i>	2018	Fresh Ink Theatre	Boston Playwrights Theater
<i>Valentine's Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Voters Block</i>	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity HQ
<i>Thou Proud Dream</i>	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>The Hour</i>	2014	Prologue Theatre	Chicago Dramatists
<i>Three Stories —The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i>	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>Bratton Late Night</i> (co-dir.)	2010	Chautauqua Theater Company	Bratton Theater
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays—Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage

## **EDUCATIONAL DIRECTING EXPERIENCE**

<b><u>PRODUCTION</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>VENUE</u></b>
<i>The One-Act Play That Goes Wrong</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>We Are Proud to Present . . .</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>He Has Risen! A New Musical</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Underpants</i>	2021	CCBC Performing Arts	F. Scott Black Theatre
<i>Clean Slate</i>	2020	CCBC Performing Arts	Online Streaming
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernard Alba</i>	2016	Emerson Stage	Greene Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	La Sala de Puerto
<i>Stories of Substance</i>	2017	North Shore YMCA	Ames Hall
<i>Mystery of Edwin Drood</i>	2017	Gann Academy	Bernice Krupp Black Box
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Theatre Young Co.	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theater
<i>The Homecoming</i>	2012	Northwestern University	Fisk Blackbox
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Blackbox

## **SELECTED READING/WORKSHOP EXPERIENCE**

<b><u>PRODUCTION</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>VENUE</u></b>
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Nomad Americana</i>	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i>	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i>	2016	Hub Theatre Company	Trident Cafe
<i>Age, Sex, Location</i>	2015	NU QueerGasm	Center on Halsted
<i>Mogadishu</i>	2014	Next Theatre/Northwestern	Louis Theater
<i>Sapoti</i>	2013	NU Writing Showcase	Next Theater
<i>The Duke of Milan</i>	2010	Red Bull Theater	Theatre @ St Clements

## **SELECTED ASSISTANT DIRECTING EXPERIENCE**

<b><u>PRODUCTION</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>DIRECTOR</u></b>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molara</i> (International Tour)	2008-11	Farber Foundry/Arktype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

## **PLAYWRITING EXPERIENCE**

<b><u>PLAY</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>VENUE</u></b>
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFD	BCA Martin Hall
<i>Thou Proud Dream</i> (concept)	2014	NU SITE Festival	Canal Shores Golf Course
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre at St Clements
<i>Thinking Makes It So</i>	2007	Examined Man Theatre	Center Stage, NY

## **SELECTED INSTITUTIONAL EXPERIENCE**

### **Examined Man Theatre**

#### **Artistic Director**

**2006-2011**

Founded the company with a mission to develop and produce new works based on true stories. Produced four full productions in New York, and two weeklong workshops in Nazareth, PA. Managed the company's resident artist program. Coordinated fundraising and audience development activities.

### **Red Bull Theater**

#### **Assistant Director**

**2007-2010**

Produced the Obie Award-winning Revelation Reading Series. Assisted the Artistic Director in all artistic, fundraising, and audience development efforts.

### **Farber Foundry/ArKtype**

#### **Assistant Director/Stage Manger/Company Manager**

**2008-2011**

Maintained the artistic quality of the company's production of *Molara* during three tours of Europe and America. Coordinated transport, accommodation, residency activities, and health care for a cast of 10 international artists.

### **Chautauqua Theater Company**

#### **Directing Fellow**

**2010**

Assistant directed all mainstage productions for the season, and maintained the shows after opening. Co-directed the company's annual late-night cabaret. Attended classes in Shakespeare, Mask, Acting, and Arts Management.

### **Tectonic Theater Project**

#### **Literary Assistant**

**2005-2006**

Provided literary coverage of submitted scripts. Maintained the literary database. Conducted research for workshop productions.

## **REFERENCES**

### **Patti Crossman**

Chair, Perf. Arts & Humanities (Ret.)  
Community College of Baltimore County  
410-456-5966

### **Olivia D'Ambrosio Scanlon**

Artistic Director  
THT Rep  
860-680-5821

### **Melia Bensussen**

Artistic Director  
Hartford Stage  
melia\_bensussen@emerson.edu

### **Dori Robinson**

Freelance Artist/Educator  
773-320-4153  
dorirobinson@gmail.com

Past Course Syllabi, Conceptual Course Syllabi, and Production Portfolio are available upon request.