

DAMON KROMETIS

damonkrometis@gmail.com | 540-908-9014 | www.damonkrometis.com

EDUCATION

Northwestern University

Master of Fine Arts – Directing

2015

Special focus in devising civic/community-based theater, and the adaptation of classical texts.

Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.

James Madison University

Bachelor of Arts – Theatre

2004

Graduated magna cum laude. Stephen Snyder Memorial Award for excellence in practical theater.

Studied under Zeljko Djukic at the 2004 London Institute.

EDUCATIONAL EXPERIENCE

ACADEMIC APPOINTMENTS

Community College of Baltimore County

Associate Professor of Theatre & Theatre Coordinator

2025-Present

Assistant Professor of Theatre & Theatre Coordinator

2019-2025

Interim Director of the Arts

Summer 2024

2025-26 Sheldon & Jamie Caplis Faculty Excellence Award

Emerson College

Adjunct Lecturer

2016-2019

Roxbury Community College

Adjunct Lecturer

2017-2019

Northwestern University

Graduate Fellow

2011-2014

COURSES TAUGHT

Community College of Baltimore County

Introduction to Theatre

Fall 2019 - Spring 2026

Acting 1

Fall 2019 - Fall 2024

Acting 2

Spring 2020 - Fall 2024

Script Analysis

Fall 2019 - Spring 2025

Fundamentals of Communication

Fall 2019 - Summer 2023

Writing for the Stage

Spring 2023, 2024, 2025

Fundamentals of Directing

Spring 2022, Fall 2025

Voice & Diction

Spring 2020, 2022

Survey of Theatre History

Fall 2020 - Fall 2024

Special Topics: Acting for Digital Media

Fall 2021

Emerson College

Advanced Topics in Directing—Immersive & Interactive Theatre

Spring 2019

Directing II—Theory & Practice

Spring 2016

Theatre Into Film

Fall 2016 - Spring 2019

Directed Study—Directing and Producing

Spring 2017

Roxbury Community College

Acting 1

Spring 2017 - Spring 2019

Acting 2

Fall 2017 - Spring 2019

TEACHING INTERESTS

Acting, Adaptation Techniques, Community Based/Civic Theatre, Devising, Directing Fundamentals and Advanced Directing, Dramatic Literature and Theory, Immersive Theatre, Script Analysis, Shakespeare, Testimonial Theatre.

PUBLICATIONS

Foreword, Site Lines: A Second Site Virtual Anthology

E-Book, Second Site 2026

Sitting on the Couch: The Conundrum of Spectatorship in Jackie Sibblies Drury's Fairview

Article, *Journal of Dramatic Theory & Criticism* Volume 37, Number 1 2022

Dissonant Witnessing: The "In" and "Above" of Thou Proud Dream

Article, *Theatre Topics* Volume 26, Number 3 2016

The Audience Position

Blog Series, HowlRound 2015-2016

Towards Creating Witnesses in the Theatre

Graduate Thesis: MFA in Directing, Northwestern University 2015

CONFERENCES & FORUMS

Community Colleges: Building a More Equitable Training Pipeline

Session Leader, Theatre Communications Group Conference 2024

Building the Ensemble

Lead Presenter, CCBC Professional Development Conference 2024

Inclusive Partnerships

Presenter, CCBC Professional Development Conference 2024

Allyship Across Racial, Cultural and Ethnic Divides

Panel Contributor, Culturally Responsive Teaching & Learning Conference 2023

Building Inclusivity in the First Week

Lead Presenter, CCBC Teaching Learning Fair 2022

Lead Presenter, Maryland Cultural Proficiency Conference 2021

Lead Presenter, CCBC Fall Focus 2021

An Introduction to Trauma Informed Pedagogy

Presenter, CCBC Professional Development Conference 2021

Successful Culturally Responsive Teaching & Learning Strategies

Panel Contributor, CCBC Teaching Learning Fair 2021

Relational Antagonism: the Importance of the Invitation in Jackie Sibblies-Drury's Fairview

Presenter, Mid-America Theatre Conference Practice/Production Symposium 2020

Arts Techniques in STEAM Teaching

Presenter, Association of Faculty for Advancement of Community College Teaching 2020

Shakespeare and Civic Life

Panel Contributor, Stonehill College 2016

COMMITTEES

<u>President's Advisory Board, CCBC</u>		
Member, Communications Workgroup		2023-Present
<u>Collegewide Promotion Committee</u>		
Co-Chair		2025-Present
<u>Teaching and Learning Excellence through Scholarship (TALES) Journal</u>		
Peer Reviewer		2021-Present
<u>Teaching Learning Roundtable, CCBC</u>		
Chair, Education & Professional Development Subcommittee		2020-Present
<u>Global Education Advisory Board, CCBC</u>		
Secretary, Professional Programs Subcommittee		2020-Present
<u>Culturally Responsive Teaching & Learning Advisory Board, CCBC</u>		
Member		2020-Present

PROFESSIONAL PRODUCTION EXPERIENCE

CIVIC COLLABORATIONS

<u>Clean Slate</u>		
Conceiver/ Director		2020
Collaborated with Theatre students and Criminal Justice faculty at the Community College of Baltimore County to create an online applied theatre play about bias in policing. Facilitated conversations between both parties to allow students to lead their own research. Consulted with students in the writing process. Staged the play for streaming on Vimeo and moderated interactive portions of the play using a chat function.		
<u>Stories of Substance</u>		
Director/Artistic Consultant		2016-2017
Collaborated with the North Shore YMCA, Salem Athenaeum and New Liberty Innovation School to create an original play about substance abuse amongst teenagers. Conducted interviews with NSRHS students to build an original script with playwrights from the Athenaeum. Directed students in the YMCA's pilot production.		
<u>Thou Proud Dream: An Adaptation of Henry V</u>		
Conceiver/Director		2014
Staged a site-specific experience at the American Legion in Evanston, IL. Coordinated between production staff, Northwestern University officials, and American Legion representatives to secure resources and attract diverse audiences. Interviewed the local veteran community and incorporated their testimony into the adaptation. Liaised with military psychologists and the local ROTC to train student actors in the experience of being a soldier.		
<u>A Thousand Words: An Interactive Performance on Diversity</u>		
Lead Artist/Producer		2012
Partnered with Northwestern's Muslim Cultural Students Association to conceive and present an interactive arts event on diversity within the university's print media. Conducted interviews with McSA staff and university students to tailor the event to their current concerns. Trained student actors in facilitating audience interaction.		

SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Sticking Points</i>	2023	Second Site	Online—Audio Drama
<i>Upgrade Now!</i>	2020	Trap Street	Radiograph Podcast Series
<i>Mother Star</i>	2020	Rorschach Kleksography	Online
<i>The Elm Tree</i> (co-dir.)	2019	Alight Theatre Guild	BCA Plaza & Blackbox
<i>A Midsummer Night's Dream</i>	2019	Boston Shakespeare Company	Touring
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Nomad Americana</i>	2018	Fresh Ink Theatre	Boston Playwrights Theatre
<i>Valentine's Shakeup</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Voters Block</i>	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity HQ
<i>Thou Proud Dream</i>	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>Three Stories —The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i>	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays—Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage

SELECTED EDUCATIONAL DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>The Christians</i>	2026	CCBC Performing Arts	Center for the Arts Theatre
<i>Milan 1880*</i>	2025	CCBC Performing Arts	Center for the Arts Theatre
<i>Goya: en la Quinta del Sordo*</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>The One-Act Play That Goes Wrong</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>We Are Proud to Present . . .</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>He Has Risen! A New Musical</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Underpants</i>	2021	CCBC Performing Arts	F. Scott Black Theatre
<i>Clean Slate</i>	2020	CCBC Performing Arts	Online Streaming
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernard Alba</i>	2016	Emerson Stage	Greene Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	La Sala de Puerto
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Theatre Young Co.	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theater
<i>The Homecoming</i>	2012	Northwestern University	Fisk Blackbox
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Blackbox

*Blended Deaf-Hearing Production, Hearing Acting Coach

SELECTED READING/WORKSHOP EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Insert Heart Here</i>	2016	Hub Theatre Company	Trident Cafe
<i>Age, Sex, Location</i>	2015	NU QueerGasm	Center on Halsted
<i>Mogadishu</i>	2014	Next Theatre/Northwestern	Louis Theater
<i>Sapotí</i>	2013	NU Writing Showcase	Next Theater
<i>The Duke of Milan</i>	2010	Red Bull Theater	Theatre @ St Clements

SELECTED ASSISTANT DIRECTING EXPERIENCE

PRODUCTION	YEAR	PRODUCER	DIRECTOR
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molora</i> (International Tour)	2008-11	Farber Foundry/ArKtype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

FILM DIRECTING EXPERIENCE

PLAY	YEAR	PRODUCER	TYPE
<i>Stale</i>	2025	JBV Media	Short Film

PLAYWRITING EXPERIENCE

PLAY	YEAR	PRODUCER	VENUE
<i>Dubiety</i>	2025	Independent	Red Derby
<i>Scuba with a Nazi</i>	2023	Second Site	Sticking Points Audio Series
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Thou Proud Dream</i> (concept)	2014	NU SITE Festival	Canal Shores Golf Course
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre at St Clements
<i>Thinking Makes It So</i>	2007	Examined Man Theatre	Center Stage, NY

SELECTED INSTITUTIONAL EXPERIENCE

Examined Man Theatre

Artistic Director

2006-2011

Founded the company with a mission to develop and produce new works based on true stories. Produced four full productions in New York, and two weeklong workshops in Nazareth, PA. Managed the company's resident artist program. Coordinated fundraising and audience development activities.

Red Bull Theater

Assistant Director

2007-2010

Produced the Obie Award-winning Revelation Reading Series. Assisted the Artistic Director in all artistic, fundraising, and audience development efforts.

Farber Foundry/ArKtype

Assistant Director/Stage Manager/Company Manager

2008-2011

Maintained the artistic quality of the company's production of *Molora* during three tours of Europe and America. Coordinated transport, accommodation, residency activities, and health care for a cast of 10 international artists.

Chautauqua Theater Company

Directing Fellow

2010

Assistant directed all mainstage productions for the season, and maintained the shows after opening. Co-directed the company's annual late-night cabaret. Attended classes in Shakespeare, Mask, Acting, and Arts Management.

Tectonic Theater Project

Literary Assistant

2005-2006

Provided literary coverage of submitted scripts. Maintained the literary database. Conducted research for workshop productions.

REFERENCES

Julie Lewis

Theatre Coordinator
Community College of Baltimore County
302-230-6366
jlewis2@ccbcmd.edu

Olivia D'Ambrosio Scanlon

Artistic Director
THT Rep
860-680-5821
olivia@thehanovertheatre.org

Willy Conley

Director, Writer, Professor of Theatre
Gallaudet University
willeecee@gmail.com
(Deaf—please email)

Anne Lefter

Director, Goldfarb Center for Perf. Arts
Western Illinois University
309-298-2862
am-lefter@wiu.edu

Jenni Lamb

Artistic Director
Second Site
773-490-8699
jennilamb926@gmail.com

Melia Bensussen

Artistic Director
Hartford Stage
melia_bensussen@emerson.edu

Past Course Syllabi, Conceptual Course Syllabi, and Production Portfolio are available upon request.