

DAMON KROMETIS

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EDUCATION

Northwestern University

Master of Fine Arts - Directing

2015

Thesis: "Towards Creating Witnesses in the Theatre."

Special focus in devising civic/community-based theater, and the adaptation of classical texts.

Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.

James Madison University

Bachelor of Arts - Theatre

2004

Graduated magna cum laude, and won the Stephen Snyder Memorial Award for excellence in practical theater.

Studied under Zeljko Djukic at the 2004 London Institute.

EDUCATIONAL EXPERIENCE

ACADEMIC APPOINTMENTS

Community College of Baltimore County – Catonsville

Assistant Professor – Theatre

2019-Present

Emerson College

Adjunct Lecturer

2016-2019

Roxbury Community College

Adjunct Lecturer

2017-2019

Northwestern University

Graduate Fellow

2011-2014

COURSES TAUGHT

Community College of Baltimore County – Catonsville

Introduction to Theatre

Fall 2019 - Fall 2020

Acting 1

Fall 2019 - Fall 2020

Acting 2

Spring 2020

Voice & Diction

Spring 2020

Survey of Theatre History

Fall 2020

Script Analysis

Fall 2019, Fall 2020

Fundamentals of Communication

Fall 2019, Fall 2020

Play Production

Fall 2019 - Fall 2020

Emerson College

Advanced Topics in Directing – Immersive & Interactive Theatre

Spring 2019

Directing II – Theory & Practice

Spring 2016

Theatre Into Film

Fall 2016 - Spring 2019

Directed Study – Directing and Producing

Spring 2017

Roxbury Community College

Acting 1

Spring 2017 - Spring 2019

Acting 2

Fall 2017 - Spring 2019

COURSES TAUGHT (CONTINUED)

Northwestern University

Fundamentals of Directing

Spring 2013, Spring 2014

WORKSHOPS & OTHER TEACHING

Emerson College Pre-College Summer Program

Guest Instructor: Autobiographical Theatre Workshop

Summer 2016

Greater Boston Stage: the young company

Instructor: Acting for the Camera

Spring 2018

Instructor: Autobiographical & Autobiographical Theatre

Summer 2016

Instructor: Shakespeare

Spring 2016

Gann Academy

Instructor: Musical Theatre Techniques

Winter 2017

Instructor: Shakespeare

Fall 2015

Farber Foundry/Duke University

Guest Artist/Workshop Instructor

Spring 2010

TEACHING INTERESTS

Acting, Adaptation Techniques, Community Based/Civic Theatre, Devising, Directing Fundamentals and Advanced Directing, Dramatic Literature and Theory, Shakespeare, Testimonial Theatre Techniques, Textual Analysis, Theatre History.

CONFERENCES & FORUMS

Relational Antagonism: the Importance of the Invitation in Jackie Sibblies-Drury's *Fairview*

Presenter, Mid-America Theatre Conference Practice/Production Symposium

2020

Arts Techniques in STEAM Teaching

Panel Contributor, Association of Faculty for Advancement of Community College Teaching

2020

Shakespeare and Civic Life

Panel Contributor, Stonehill College

2016

PUBLICATIONS

Dissonant Witnessing: The "In" and "Above" of *Thou Proud Dream*

Article, *Theatre Topics* Volume 26, Number 3

2016

The Audience Position

Blog Series, HowlRound

2015-2016

Towards Creating Witnesses in the Theatre

Graduate Thesis: MFA in Directing, Northwestern University

2015

TRAININGS

Culturally Responsive Teaching and Learning Certification

Community College of Baltimore County

2020

SafeZone Ally Certification for LGBTQ+ Community

Community College of Baltimore County

2020

Inclusive Excellence in Action Certificate

Emerson College

2016

PROFESSIONAL PRODUCTION EXPERIENCE

CIVIC COLLABORATIONS

Stories of Substance

Director/Artistic Consultant

2016-2017

Collaborated with the North Shore YMCA, Salem Athenaeum and New Liberty Innovation School to create an original play about substance abuse amongst teenagers. Conducted interviews with NSRHS students to build an original script with playwrights from the Athenaeum. Directed students in the YMCA's pilot production.

Thou Proud Dream: An Adaptation of Henry V

Conceiver/Director

2014

Staged a site-specific experience at the American Legion in Evanston, IL. Coordinated between production staff, Northwestern University officials, and American Legion representatives to secure resources and attract diverse audiences. Interviewed the local veteran community and incorporated their testimony into the adaptation. Liaised with military psychologists and the local ROTC to train student actors in the experience of being a soldier.

A Thousand Words: An Interactive Performance on Diversity

Lead Artist/Producer

2012

Partnered with Northwestern's Muslim Cultural Students Association to conceive and present an interactive arts event on diversity within the university's print media. Conducted interviews with McSA staff and university students to tailor the event to their current concerns. Trained student actors in facilitating audience interaction.

SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Cut the Commute</i> by Karen Fischer	2020	Trap Street	Radiograph Podcast Series
<i>The Elm Tree</i> (co-dir.)	2019	Alight Theatre Guild	BCA Plaza & Blackbox
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Nomad Americana</i> by Kira Rockwell	2018	Fresh Ink Theatre	Boston Playwrights Theater
<i>Valentine's Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Voters Block</i> by Thom Dunn	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity HQ
<i>Thou Proud Dream</i> by Jenni Lamb	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>The Hour</i>	2014	Prologue Theatre Landmark Fest.	Chicago Dramatists
<i>Three Stories – The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i> by J. Koenigsberg	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>Bratton Late Night</i> (co-dir.)	2010	Chautauqua Theater Company	Bratton Theater
<i>When In Disgrace (Haply I Think on Thee)</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays – Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage
<i>Mohammed and the Sleeping Cat</i>	2007	WTF Workshop	CTD Directors Studio

EDUCATIONAL DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Our Lady of Kibeho</i> by Katori Hall	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernarda Alba</i>	2016	Emerson Stage	Greene Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Stories of Substance</i>	2017	North Shore YMCA	Ames Hall
<i>Mystery of Edwin Drood</i>	2017	Gann Academy	Bernice Krupp Black Box

EDUCATIONAL DIRECTING EXPERIENCE (CONT.)

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Theatre Young Co.	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theater
<i>The Homecoming</i>	2012	Northwestern University	Fisk Blackbox
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Blackbox

SELECTED READING/WORKSHOP EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Riot Play: An Interactive Performance</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Nomad Americana</i> by Kira Rockwell	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i> by Jennifer Rumberger	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i> by Erin Austin	2016	Hub Theatre Company	Trident Cafe
<i>Age, Sex, Location</i> by Roger Q. Mason	2015	NU QueerGasm	Center on Halsted
<i>Mogadishu</i> by Vivienne Franzmann	2014	Next Theatre/Northwestern	Louis Theater
<i>Sapoti</i> by Chico Mattoso	2013	Northwestern Writing Showcase	Next Theater
<i>The End is Next</i> by Jessy Lauren Smith	2012	Northwestern MasterClash	Next Theater
<i>The Duke of Milan</i> by Phillip Massinger	2010	Red Bull Theater	Theatre @ St Clements

SELECTED ASSISTANT DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf**er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molora</i> (International Tour)	2008-11	Farber Foundry/ArKtype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

PLAYWRITING EXPERIENCE

<u>PLAY</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Riot Play: An Interactive Performance</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Thou Proud Dream</i> (concept, add. mat.)	2014	NU SITE Festival	Canal Shores Golf Course
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre at St Clements
<i>Thinking Makes It So</i>	2007	Examined Man Theatre	Center Stage, NY
<i>Epic Encounters</i>	2006	House of Tribes	House of Tribes

SELECTED INSTITUTIONAL EXPERIENCE

Boston Shakespeare Project

Associate Director – BSP Collective

2017-2018

Recruited theatre artists into an ensemble of writers, actors and teachers to present family productions of Shakespeare around Boston. Assisted in expanding BSP's educational initiatives to additional schools in the Boston metropolitan region. Guided undergraduate teaching artists in BSP's residencies and led individual workshop.

Examined Man Theatre

Artistic Director

2006-2011

Founded the company with a mission to develop and produce new works based on true stories. Produced four full productions in New York, and two weeklong workshops in Nazareth, PA. Managed the company's resident artist program, including workshops and performances. Coordinated all fundraising and audience development activities.

Red Bull Theater

Assistant Director

2007-2010

Produced the company's Obie Award-winning Revelation Reading Series. Assisted the Artistic Director in all artistic, fundraising, and audience development efforts. Assistant directed three mainstage productions and one workshop.

Farber Foundry/ArKtype

Assistant Director/Stage Manger/Company Manager

2008-2011

Maintained the artistic quality of the company's production of *Molora* during three tours of Europe and America. Coordinated transport, accommodation, residency activities, and health care for a cast of 10 international artists.

Chautauqua Theater Company

Directing Fellow

2010

Assistant directed all mainstage productions for the season, and maintained the shows after opening. Co-directed the company's annual late-night cabaret. Attended classes in Shakespeare, Mask, Acting, and Arts Management.

Old Vic New Voices TS Eliot US/UK Exchange

US Directing Fellow

2010

Participated in a two-week international exchange in both New York and London. Directed a short play at the Old Vic.

Williamstown Theatre Festival

Directing Intern

2007

Assisted on the Festival's Nikos Stage and directed two short plays. Participated in workshops with guest directors.

Tectonic Theater Project

Literary Assistant

2005-2006

Provided literary coverage of submitted scripts. Maintained the literary database. Assisted on research efforts for the company's workshop production on Intelligent Design, and on Moisés Kaufman's production of *Macbeth*.

REFERENCES

Melia Bensussen

Artistic Director
Hartford Stage
melia_bensussen@emerson.edu

Michael Rohd

Institute Professor
Arizona State University
503-312-3493
Michael.rohd@gmail.com

Jessica Thebus

Head of Directing MFA
Northwestern University
773-443-7576
jessicathebus@gmail.com

Olivia D'Ambrosio

Producing Artistic Director
Bridge Repertory Theater
860-680-5821
olivia@bridgerep.org

Karen Walker

Career Advancement Coordinator
Found in Translation
617-326-6600
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Past Course Syllabi, Conceptual Course Syllabi, and Production Portfolio are available upon request.