

# DAMON KROMETIS

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## EDUCATION

### Northwestern University

**Master of Fine Arts – Directing**

**2015**

Special focus in devising civic/community-based theater, and the adaptation of classical texts.  
Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.

### James Madison University

**Bachelor of Arts – Theatre**

**2004**

Graduated magna cum laude. Stephen Snyder Memorial Award for excellence in practical theater.  
Studied under Zeljko Djukic at the 2004 London Institute.

## EDUCATIONAL EXPERIENCE

### ACADEMIC APPOINTMENTS

#### Community College of Baltimore County

**Associate Professor & Theatre Coordinator**

**2025 – Present**

**Assistant Professor & Theatre Coordinator**

**2019 – 2025**

**Interim Director of the Arts**

**Summer 2024**

2025–2026 Sheldon and Jamie Caplis Faculty Excellence Award, CCBC

2025–2026 Dale P. Parnell Distinguished Faculty Award, American Association of Community Colleges

#### Emerson College

**Affiliated Faculty**

**2016 – 2019**

#### Roxbury Community College

**Adjunct Faculty**

**2017 – 2019**

#### Northwestern University

**Graduate Fellow**

**2011 – 2014**

## COURSES TAUGHT

#### Community College of Baltimore County

**Introduction to Theatre**

**Fall 2019 – Spring 2026**

**Acting I**

**Fall 2019 – Fall 2024**

**Acting II**

**Spring 2020 – Fall 2024**

**Script Analysis**

**Fall 2019 – Spring 2026**

**Survey of Theatre History**

**Fall 2020 – Spring 2026**

**Fundamentals of Communication**

**Fall 2019 – Summer 2023**

**Fundamentals of Directing**

**Spring 2022, Fall 2025**

**Voice & Diction**

**Spring 2020, 2022**

**Special Topics: Acting for Digital Media**

**Fall 2021**

#### Emerson College

**Advanced Topics in Directing – Immersive & Interactive Theatre**

**Spring 2019**

**Directing II – Theory & Practice**

**Spring 2016**

**Theatre Into Film**

**Fall 2017 – Spring 2019**

**Directed Study – Directing & Producing**

**Spring 2017**

#### Northwestern University

**Fundamentals of Directing**

**Spring 2013, 2014**

## **TEACHING INTERESTS**

Acting, Adaptation Techniques, Community Based/Civic Theatre, Devising, Directing Fundamentals, Advanced Directing, Dramatic Literature & Theory, Immersive Theatre, Script Analysis, Shakespeare, Testimonial Theatre.

## **PUBLICATIONS**

- Layered Encounters: Embracing Ethical Dilemmas of Applied Immersive Theatre in *Port of Entry***  
Article, *Theatre Research International* 2026
- Foreword, *Site Lines: A Second Site Virtual Anthology***  
E-Book, Second Site 2026
- Sitting on the Couch: The Conundrum of Spectatorship in Jackie Sibblies Drury's *Fairview***  
Article, *Journal of Dramatic Theory & Criticism* Volume 37, Number 1 2022
- Dissonant Witnessing: The "In" and "Above" of *Thou Proud Dream***  
Article, *Theatre Topics* Volume 26, Number 3 2016
- The Audience Position**  
Blog Series, HowlRound Theatre Commons 2015 - 2016
- Towards Creating Witnesses in the Theatre**  
Graduate Thesis, MFA in Directing, Northwestern University 2015
- ## **CONFERENCES & FORUMS**
- Blended Theatre & Shifting Institutional Culture**  
Session Leader, Association of Theatre in Higher Education Conference 2026  
Session Leader, Maryland Theatre Education Association THRIVE Conference 2026
- Yaël Farber: Music in the Face of Trauma**  
Lead Presenter, CCBC Global Education Symposium 2025
- Community Colleges: Building a More Equitable Training Pipeline**  
Session Leader, Theatre Communications Group Conference 2024
- Building the Ensemble**  
Lead Presenter, CCBC Professional Development Conference 2024
- Inclusive Partnerships**  
Presenter, CCBC Professional Development Conference 2024
- Allyship Across Racial, Cultural, and Ethnic Divides**  
Panelist, Culturally Responsive Teaching & Learning Conference 2023
- Building Inclusivity in the First Week**  
Lead Presenter, CCBC Teaching & Learning Fair 2022  
Lead Presenter, Maryland Cultural Proficiency Conference 2021  
Lead Presenter, CCBC Fall Focus 2021
- An Introduction to Trauma Informed Pedagogy**  
Presenter, CCBC Professional Development Conference 2021
- Successful Culturally Responsive Teaching & Learning Strategies**  
Panelist, CCBC Teaching & Learning Fair 2021
- What COVID Taught Us About Student Engagement**  
Panelist, CCBC Fall Focus 2020
- Relational Antagonism: The Importance of the Invitation in Jackie Sibblies Drury's *Fairview***

Presenter, Mid-America Theatre Conference	2020
<b><u>Arts Techniques in STEM Teaching</u></b>	
Presenter, Association of Faculty for Advancement of Community College Teaching	2020
<b><u>Shakespeare &amp; Civic Life</u></b>	
Panelist, Stonehill College	2016

## **COMMITTEES**

<b><u>President's Advisory Council</u></b>	
Member, Communications Workgroup	2023 - Present
<b><u>Collegewide Promotion Committee</u></b>	
Vice-Chair	2026 - Present
Member	2024 - 2025
<b><u>Teaching and Learning Excellence through Scholarship (TALES) Journal</u></b>	
Reviewer	2021 - Present
<b><u>Teaching Learning Roundtable</u></b>	
Member	2020 - 2025
Chair, Education & Professional Development Subcommittee	2021 - 2022
Co-Chair, Education & Professional Development Subcommittee	2020 - 2021
<b><u>Global Education Advisory Board</u></b>	
Member	2020 - Present
Secretary, Professional Programs Subcommittee	2022 - Present
<b><u>Culturally Responsive Teaching &amp; Learning Advisory Board</u></b>	
Member	2020 - Present
<b><u>Courageous Conversations About Race</u></b>	
Co-Facilitator	2024

## **PROFESSIONAL PRODUCTION EXPERIENCE**

### **CIVIC COLLABORATIONS**

<b><u>Clean Slate</u></b>	
<b>Conceiver/Director</b>	2020
Collaborated with Theatre students and Criminal Justice faculty at the Community College of Baltimore County to create an online applied theatre play about bias in policing. Facilitated conversations between both parties to allow students to lead their own research. Consulted with students in the writing process. Staged the play for streaming on Vimeo and moderated interactive portions of the play using a chat function.	
<b><u>Stories of Substance</u></b>	
<b>Conceiver/Director</b>	2016 - 2017
Collaborated with the North Shore YMCA, Salem Athenaeum and New Liberty Innovation School to create an original play about substance abuse amongst teenagers. Conducted interviews with NSRHS students to build an original script with playwrights from the Athenaeum. Directed students in the YMCA's pilot production.	
<b><u>Thou Proud Dream: An Adaptation of Henry V</u></b>	
<b>Conceiver/Director</b>	2014
Staged a site-specific experience at the American Legion in Evanston, IL. Coordinated between production staff, Northwestern University officials, and American Legion representatives to secure resources and attract diverse audiences. Interviewed the local veteran community and incorporated	

their testimony into the adaptation. Liaised with military psychologists and the local ROTC to train student actors in the experience of being a soldier.

### **A Thousand Words: An Interactive Performance on Diversity**

#### **Lead Artist/Producer**

**2012**

Partnered with Northwestern's Muslim Cultural Students Association to conceive and present an interactive arts event on diversity within the university's print media. Conducted interviews with McSA staff and university students to tailor the event to their current concerns. Trained student actors in facilitating audience interaction.

### **SELECTED DIRECTING EXPERIENCE**

<b><u>PRODUCTION</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>VENUE</u></b>
<i>Sticking Points</i>	2024	Second Site	Online Audio Drama
<i>Upgrade Now!</i>	2020	Trap Street	Radiograph Podcast Series
<i>Mother Star</i>	2020	Rorschach Theatre	Online – Klecksography
<i>The Elm Tree</i> (co-dir.)	2019	Alight Theatre Guild	BCA Plaza & Blackbox
<i>A Midsummer Night's Dream</i>	2019	Boston Shakespeare Company	Touring
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Nomad Americana</i>	2018	Fresh Ink Productions	Boston Playwrights Theatre
<i>Valentine's Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Diversity &amp; Inclusion</i>	2017	Boston Theatre Marathon	BCA Wimberly Theatre
<i>Voters Block</i>	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity HQ
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture
<i>The Bride</i>	2014	Chicago Fringe	The Gift Theatre
<i>Caught in the Hour</i>	2014	Prologue Theatre	Chicago Dramatists
<i>Thou Proud Dream</i>	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Three Stories – The Bride</i>	2013	Living Room Playmakers	Birchwood Estate
<i>A Weird Bar in London</i>	2010	Old Vic New Voices	Old Vic Theater
<i>Spaceship to Venus</i>	2010	Examined Man Theatre/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage NY/Touring
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage NY
<i>365 Plays – Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage
<i>Muhammed and the Sleeping Cat</i>	2007	Williamstown Theatre Festival	Black Box Studio

### **SELECTED EDUCATIONAL DIRECTING EXPERIENCE**

<b><u>PRODUCTION</u></b>	<b><u>YEAR</u></b>	<b><u>PRODUCER</u></b>	<b><u>VENUE</u></b>
<i>The Christians</i>	2026	CCBC Performing Arts	Center for the Arts Theatre
<i>Milan 1880*</i>	2025	CCBC Performing Arts	Center for the Arts Theatre
<i>The Play that Goes Wrong</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>Goya: en la quinta del sordo*</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>We Are Proud to Present . . .</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>He Has Risen! A New Musical</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Underpants</i>	2021	CCBC Performing Arts	F. Scott Black Theatre
<i>Clean Slate</i>	2020	CCBC Performing Arts	Online
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernarda Alba</i>	2016	Emerson Stage	Green Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	La Sala del Puerto Rico
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala del Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Young Company	Stoneham Theatre
<i>As You Like It</i> (co-dir.)	2016	Stoneham Young Company	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theater

<i>The Homecoming</i>	2012	Northwestern University	Fisk Blackbox
<i>A Thousand Words</i>	2012	Northwestern/NU McSA	Fisk Blackbox

\* English Text Coach, Blended Deaf-hearing production

### SELECTED WORKSHOP/READING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Nomad Americana</i>	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i>	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i>	2016	Hub Theatre Company	Trident Café
<i>Age, Sex, Location</i>	2015	NU QueerGasm	Center of Halsted
<i>Mogadishu</i>	2014	Northwestern/Next Theatre	Louis Theater
<i>Sapoti</i>	2013	Northwestern Writing Showcase	Next Theater
<i>The End is Next</i>	2012	Northwestern MasterClash	Next Theater
<i>The Duke of Milan</i>	2010	Red Bull Theater	Theater @ St. Clements

### SELECTED ASSISTANT DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theater	Jessica Thebus
<i>The Gospel of Franklin</i>	2013	Steppenwolf Theater	Robert O'Hara
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2013	Steppenwolf Theater	Anna D. Shapiro
<i>Molora</i> (International Tour)	2008-11	Farber Foundry/Arktype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

### FILM DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>TYPE</u>
<i>Stale</i>	2025	JBV Media	Short Film

### PLAYWRITING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Dubiety</i>	2025	Independent	Red Derby
<i>Scuba with a Nazi</i>	2024	Second Site	Sticking Points Audio Series
<i>Riot Play: An Interactive Perf.</i>	2018	Emerson College AFDF	BCA Martin Hall
<i>Thou Proud Dream</i> (concept)	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage NY
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Thinking Makes It So</i>	2007	Examined Man Theatre	Center Stage NY

### SELECTED INTIMACY CHOREOGRAPHY EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Eurydice</i>	2026	CCBC Performing Arts	Bo Frazier
<i>Anastasia</i>	2026	Catonsville High School	Greg Hill
<i>Miss Julie</i>	2025	CCBC Performing Arts	Rebecca Etzine
<i>The Brothers Size</i>	2025	CCBC Performing Arts	Jen Rabbitt Ring

## **SELECTED INSTITUTIONAL EXPERIENCE**

### **Examined Man Theatre**

#### **Founder & Artistic Director**

**2006 - 2011**

Founded the company with a mission to develop and produce new works based on true stories. Produced four full productions in New York, and two weeklong workshops in Nazareth, PA. Managed the company's resident artist program. Coordinated fundraising and audience development activities.

### **Red Bull Theater**

#### **Founder & Artistic Director**

**2006 - 2011**

Produced the Obie Award-winning Revelation Reading Series. Assisted the Artistic Director in all artistic, fundraising, and audience development efforts.

### **Farber Foundry/ArKtype**

#### **Assistant Director/Stage Manager/Company Manager**

**2008 - 2011**

Maintained the artistic quality of the company's production of *Molora* during three tours of Europe and America. Coordinated transport, accommodation, residency activities, and health care for a cast of 10 international artists.

### **Chautauqua Theater Company**

#### **Directing Fellow**

**2010**

Assistant directed all mainstage productions for the season, and maintained the shows after opening. Co-directed the company's annual late-night cabaret. Attended classes in Shakespeare, Mask, Acting, and Arts Management

### **Tectonic Theater Project**

#### **Literary Assistant**

**2005 - 2006**

Provided literary coverage of submitted scripts. Maintained the literary database. Conducted research for workshop productions.

## **REFERENCES**

#### **Julie Lewis**

Professor of Theatre  
Comm. College of Baltimore County  
302-230-6366  
[JLewis2@ccbcmd.edu](mailto:JLewis2@ccbcmd.edu)

#### **Olivia D'Ambrosio Scanlon**

Artistic Director  
THT Rep  
860-680-5821  
[olivia@thehanovertheatre.org](mailto:olivia@thehanovertheatre.org)

#### **Willy Conley**

Writer/Director/Retire Professor  
Gallaudet University  
[willeceee@gmail.com](mailto:willeceee@gmail.com)  
(Deaf - please email)

#### **Anne Lefter**

Director, Goldfarb Ctr. For Perf. Arts  
Western Illinois University  
309-298-2862  
[am-lefter@wiu.edu](mailto:am-lefter@wiu.edu)

#### **Jenni Lamb**

Artistic Director  
Second Site  
773-490-8699  
[Jennilamb926@gmail.com](mailto:Jennilamb926@gmail.com)

Past Course Syllabi, Conceptual Course Syllabi, and Production Portfolio are available upon request.