

DAMON KROMETIS

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SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Sticking Points</i>	2023	Second Site	Audio Drama
<i>Mother Star</i>	2020	Rorschach Theatre	Klecksography (Streaming)
<i>Upgrade Now!</i>	2020	Trap Street	The Radiograph
<i>The Elm Tree</i>	2019	Alight Theatre Guild	Boston Center for the Arts
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Nomad Americana</i>	2018	Fresh Ink Theatre	Boston Playwrights Theater
<i>Valentine's Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Diversity and Inclusion</i>	2017	Bridge Rep/BTM	BCA Wemberly Theatre
<i>Voters Block</i>	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity
<i>Thou Proud Dream</i>	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>The Bride</i>	2014	Living Room Playmakers	Chicago Fringe Festival
<i>The Hour</i>	2014	Prologue Theatre	Chicago Dramatists
<i>Three Stories —The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i>	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>Bratton Late Night</i> (co-dir.)	2010	Chautauqua Theater Company	Bratton Theater
<i>When In Disgrace</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays—Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage
<i>Mohammed and the Sleeping Cat</i>	2007	WTF Workshop	CTD Directors Studio

SELECTED READING/WORKSHOP EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>He Has Risen! The Musical</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Riot Play</i> by Damon Krometis	2018	Emerson AFDF Grant	BCA Martin Hall
<i>Nomad Americana</i> by Kira Rockwell	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i> by Jennifer Rumberger	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i> by Erin Austin	2016	Hub Theatre Boston	Trident Bookstore & Cafe
<i>Age Sex Location</i> by Roger Q. Mason	2015	NU Queergasm	Center on Halsted
<i>Mogadishu</i> by Vivienne Franzmann	2014	Next Theater/Northwestern	Louis Theater
<i>Sapoti</i> by Chico Mattoso	2013	NU Writing Showcase	Next Theater
<i>Twelfth & Clairmount</i> by Jenni Lamb	2012	Northwestern University	Annie May Swift
<i>The Duke of Milan</i>	2010	Red Bull Theater	Theatre @ St Clements

SELECTED EDUCATIONAL DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>The One-Act Play That Goes Wrong</i>	2023	CCBC Performing Arts	Center for the Arts Theatre
<i>We Are Proud to Present . . .</i>	2022	CCBC Performing Arts	Center for the Arts Theatre
<i>The Underpants</i>	2021	CCBC Performing Arts	F. Scott Black Theatre
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernarda Alba</i>	2016	Emerson Stage	Greene Theater
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	Kresge Little Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theatre
<i>The Homecoming</i>	2012	Northwestern University	Fisk Black Box
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Black Box

SELECTED ASSISTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molora</i> (International Tour)	2008-11	Farber Foundry/ArKtype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

SELECTED ARTISTIC/FELLOWSHIP EXPERIENCE

<u>POSITION</u>	<u>YEAR</u>	<u>COMPANY</u>	<u>SUPERVISOR</u>
Artistic Director	2006-11	Examined Man Theatre	Self
Assistant Director	2007-10	Red Bull Theater	Jesse Berger
Directing Fellow	2010	Chautauqua Theater Company	Vivienne Benesch
US Directing Fellow	2010	OVNV US/UK Exchange	Steve Winter
Directing Intern	2007	Williamstown Theatre Festival	Amanda Charlton
Literary Assistant	2005-06	Tectonic Theater Project	Moisés Kaufman

EDUCATION

Northwestern University, MFA – Directing

2015

Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.
Thesis: *Towards Creating Witnesses in the Theatre*
Independent studies in devising civic/community-based theater, and adaptation of classic texts.

James Madison University, BA – Theatre

2004

Graduated magna cum laude. Stephen Snyder Memorial Award for excellence in practical theater.
Studied directing under Roger Hall, and acting under Zeljko Djukic at the 2004 London Institute.