

DAMON KROMETIS

damonkrometis@gmail.com | 540-908-9014 | www.damonkrometis.com

SELECTED DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Cut the Commute</i> (Radio Play)	2020	Trap Street	The Radiograph
<i>The Elm Tree</i>	2019	Alight Theatre Guild	Boston Center for the Arts
<i>Midterm Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Nomad Americana</i> by Kira Rockwell	2018	Fresh Ink Theatre	Boston Playwrights Theater
<i>Valentine's Shake Up</i>	2018	Bridge Rep Theater	Multicultural Arts Center
<i>Diversity and Inclusion</i> by Jeni Mahoney	2017	Bridge Rep/BTM	BCA Wemberly Theatre
<i>Voters Block</i> by Thom Dunn	2016	Fresh Ink Mad Dash	BCA Plaza Theatre
<i>Under the Table</i>	2015	Living Room Playmakers	Cards Against Humanity
<i>Thou Proud Dream</i> by Jenni Lamb	2014	Northwestern SITE Festival	Canal Shores Golf Course
<i>Refinished</i>	2014	Living Room Playmakers	District Furniture Store
<i>The Bride</i> by Jennifer Rumberger	2014	Living Room Playmakers	Chicago Fringe Festival
<i>The Hour</i>	2014	Prologue Theatre Landmark Fest.	Chicago Dramatists
<i>Three Stories – The Bride</i>	2013	Living Room Playmakers	The Birchwood Estate
<i>A Weird Bar in London</i> by J. Koenigsberg	2010	Old Vic New Voices	Old Vic Theater, London
<i>Spaceship to Venus</i>	2010	Examined Man/OVNV	Cherry Lane Studio
<i>The Light Inside</i>	2010	Examined Man Theatre	Center Stage, NY/2640 St Paul
<i>Bratton Late Night</i> (co-dir.)	2010	Chautauqua Theater Company	Bratton Theater
<i>When In Disgrace (Haply I Think on Thee)</i>	2009	Examined Man Theatre	Theatre @ St. Clements
<i>Othello</i>	2009	Old Vic New Voices	Beckstein Hall
<i>Thinking Makes It So</i> (NYIT Nom.)	2007	Examined Man Theatre	Center Stage, NY
<i>365 Plays – Limousine</i>	2007	Williamstown Theatre Festival	Nikos Stage
<i>Mohammed and the Sleeping Cat</i>	2007	WTF Workshop	CTD Directors Studio
<i>The Treatment</i> by Martin Crimp	2007	Test Tube Productions	Center Stage, NY

SELECTED READING/WORKSHOP EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>The Riot Play</i> by Damon Krometis	2018	Emerson AFDF Grant	BCA Martin Hall
<i>Nomad Americana</i> by Kira Rockwell	2017	Fresh Ink Theatre	Boston Public Library
<i>Vulpecula</i> by Jennifer Rumberger	2017	id Theater	Jimmy's No. 43
<i>Insert Heart Here</i> by Erin Austin	2016	Hub Theatre Boston	Trident Bookstore & Cafe
<i>Age Sex Location</i> by Roger Q. Mason	2015	NU Queergasm	Center on Halsted
<i>Mogadishu</i> by Vivienne Franzmann	2014	Next Theater/Northwestern	Louis Theater
<i>Sapoti</i> by Chico Mattoso	2013	Northwestern Writing Showcase	Next Theater
<i>Night in Alachua County</i> by J. Rumberger	2013	Northwestern University	Annie May Swift
<i>Twelfth & Clairmount</i> by Jenni Lamb	2012	Northwestern University	Annie May Swift
<i>The Duke of Milan</i> by Phillip Massinger	2010	Red Bull Theater	Theatre @ St Clements

SELECTED EDUCATIONAL DIRECTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Our Lady of Kibeho</i>	2020	CCBC Performing Arts	Center for the Arts Theatre
<i>House of Bernarda Alba</i>	2016	Emerson Stage	Greene Theater

SELECTED EDUCATIONAL DIRECTING EXPERIENCE CONT.

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>VENUE</u>
<i>Hamlet</i>	2017	MIT Shakespeare Ensemble	Kresge Little Theatre
<i>Much Ado About Nothing</i>	2016	MIT Shakespeare Ensemble	La Sala de Puerto Rico
<i>Arabian Nights</i>	2016	Stoneham Theatre Young Co.	Stoneham Theatre
<i>The Night of the Iguana</i>	2013	Northwestern University	Wallis Theatre
<i>The Homecoming</i>	2012	Northwestern University	Fisk Black Box
<i>A Thousand Words</i>	2012	NU McSA/Inspire Media	Fisk Black Box

SECLECTED ASSISTING EXPERIENCE

<u>PRODUCTION</u>	<u>YEAR</u>	<u>PRODUCER</u>	<u>DIRECTOR</u>
<i>Marie Antoinette</i>	2015	Steppenwolf Theater	Robert O'Hara
<i>In the Garden</i>	2014	Lookingglass Theatre	Jessica Thebus
<i>The Jungle Book</i>	2013	Goodman Theater	Mary Zimmerman
<i>The Motherf***er with the Hat</i>	2012	Steppenwolf Theater	Anna D. Shapiro
<i>Molora</i> (International Tour)	2008-11	Farber Foundry/ArKtype	Yael Farber
<i>The Duchess of Malfi</i>	2010	Red Bull Theater	Jesse Berger
<i>You Can't Take It With You</i>	2010	Chautauqua Theater Company	Paul Mullins
<i>Macbeth</i>	2010	Chautauqua Theater Company	Andrew Borba
<i>Women Beware Women</i>	2008	Red Bull Theater	Jesse Berger
<i>Edward the Second</i>	2007	Red Bull Theater	Jesse Berger
<i>Villa America</i>	2007	Williamstown Theatre Festival	Crispin Whittell
<i>YANK! The Musical</i>	2005	NY Musical Theatre Festival	Igor Goldin

ARTISTIC/FELLOWSHIP EXPERIENCE

<u>POSITION</u>	<u>YEAR</u>	<u>COMPANY</u>	<u>SUPERVISOR</u>
Associate Director – BSPC	2017-18	Boston Shakespeare Project	Kerri Bowen
Artistic Director	2006-11	Examined Man Theatre	Self
Assistant Director	2007-10	Red Bull Theater	Jesse Berger
Directing Fellow	2010	Chautauqua Theater Company	Vivienne Benesch
US Directing Fellow	2010	OVNV US/UK Exchange	Steve Winter
Directing Intern	2007	Williamstown Theatre Festival	Amanda Charlton
Literary Assistant	2005-06	Tectonic Theater Project	Moisés Kaufman
Writers in Performance Intern	2005	Manhattan Theatre Club	Steve Lawson

EDUCATION

Northwestern University, MFA - Directing 2015

Studied directing under Anna D. Shapiro, Jessica Thebus & Michael Rohd.
Thesis: *Towards Creating Witnesses in the Theatre*
Independent studies in devising civic/community-based theater, and adaptation of classic texts.

James Madison University, BA - Theatre 2004

Graduated magna cum laude, and won the Stephen Snyder Memorial Award for excellence in practical theater.
Studied directing under Roger Hall, and acting under Zeljko Djukic at the 2004 London Institute.

REFERENCES

<u>Robert Colby</u> Chair of Performing Arts Emerson College 617-824-8742 Jason_allen@emerson.edu	<u>Olivia D'Ambrosio</u> Producing Artistic Director Bridge Repertory Theater 860-680-5821 olivia@bridgerep.org	<u>Michael Rohd</u> Assistant Professor, Theatre Northwestern University 847-491-2430 m-rohd@northwestern.edu	<u>Louise Hammill</u> Artistic Director Fresh Ink Theatre 617-803-1408 artistic@freshinktheatre.org
---	---	---	---